

— rast

'âlem ârâ

düyek

H1 a

b

c

M a

2) 'Alî Ufkî 119v/231. 1 = J. The title 'âlem ârâ means 'world adorning'.

H1 a 3: 7 c, 8: 2-3 a g.

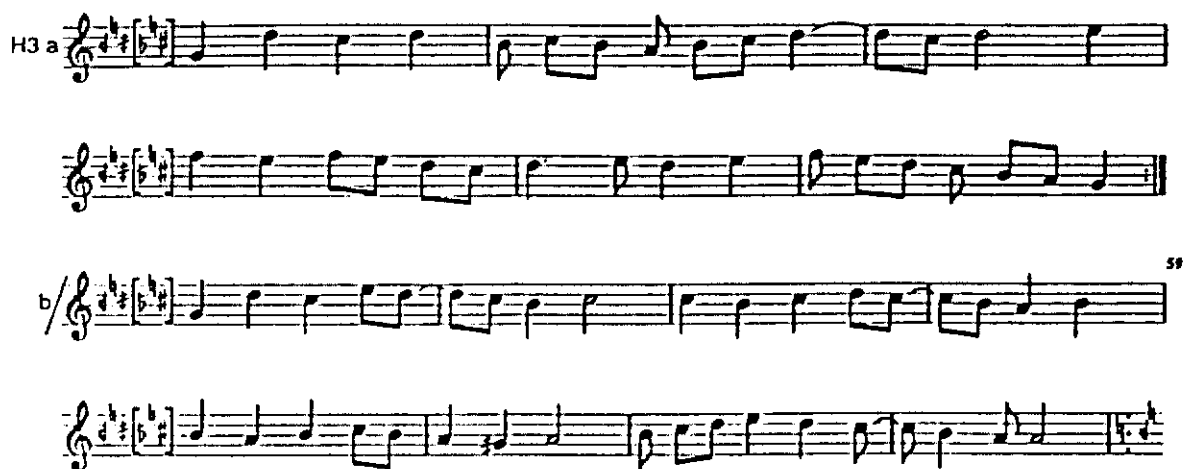
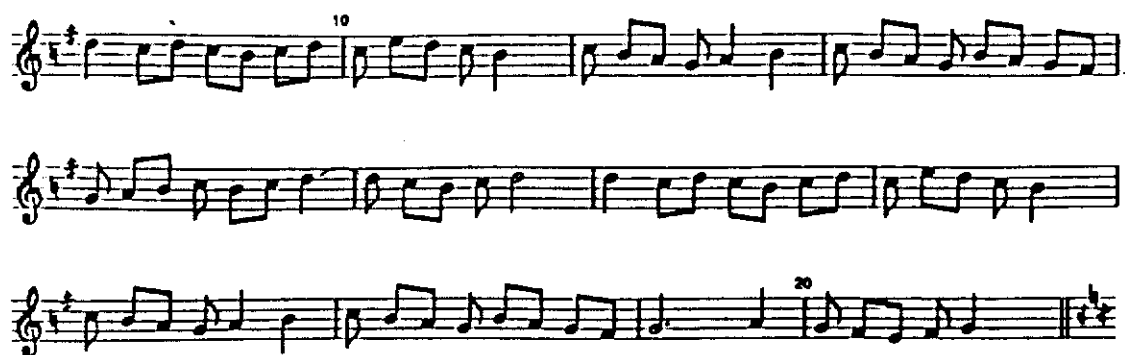
H1 c 1: 4 f(†). 1-4 are written as two cycles to be repeated, 6-8:

M a 7: 4 c.

b



2) M b 2: 4 d, 4: 2 B \sharp , 5: 1-2 d. M b is written as 8 cycles to be repeated, *prima volta* as 7 and 8 except: 1-3 d c B \sharp , *seconda volta* as 15 and 16 except: 15: 2 F \sharp , 16: 2-4 A B \sharp A.
H2 a 3: 2 f \sharp , 4: 2 c'. 1-4 are to be repeated. -5-6.
H2 b: 1-8 are written as 4 cycles to be repeated, *prima volta* as 4, *seconda volta* as 8.



1) H2 b 12: 6: the original has F \sharp (\sharp), but it may be presumed that this is a slip for A (\sharp).

2) H2 b 9: 7-8 B \sharp c, 10: 1 B \sharp . 9-20 are written as 6 cycles to be repeated, *prima volta* as 13 and 14 except: 14: 4 c, *seconda volta* as 19 and 20 except: 19: 2 F \sharp , 20: 2-4 A B \sharp A.

H3: the modulation is not indicated.

H3 a 3: 4 c \sharp , 5: 2-4 c \sharp d c \sharp , 6: 7-8 A B \sharp .

H3 b 6: 5-8 A \sharp + A \sharp A \sharp .



2) H3 b is written as 12 cycles to be repeated, *prima volta* as 11 and 12 except: 11: 2 F(#), 7-8 A, 12: 4 d, 5-8 c(♯) B♭ A G, *seconda volta* as 23 and 24 except: 23: 2 F(#).